America's Only Monthly Revisionist Newsletter

Smith's Report

Number 41 March 1997

Volunteers are key in growing Campus Campaign. Ads for CODOHWeb shake ADL

Last month's issue of *Smith's Report* underlined the importance of CODOH's recent volunteers in carrying out the ongoing Campus Project: inserting small, simple, devilish ads that challenge the Thought Police and point university newspaper readers--virtually all of whom have easy access to the Internet--directly to CODOH's revisionist Website, CODOHWeb, where they find a cornucopia of thought-provoking, Hoax-busting articles and graphics.

CODOH volunteers have been busy placing ads and doing follow-up at colleges around the country. One in particular, Pennsylvanian Karl Streidieck, has shown students and faculty at one American university--Penn State--that he won't take no for an answer. Streidieck, who graduated from Penn State in 1966, is a veteran CODOH activist who three years ago arranged for CODOH's ad challenging the U.S. Holocaust Memorial Museum to run in the Penn State student paper, *The Daily Collegian*.

The second week in February Streidieck submitted CODOH's ad offering "46 Unanswered Questions about the World War II 'Gas Chambers'" to the *Daily* but was turned down. He then submitted our current ad, "The Revisionist Controversy" (see **SR**41).

The Daily's business manager, Joanne Charyton, explained: "I didn't feel the content was appropriate for our paper. Based on the fact that I was here when it ran before, I knew I wasn't going to run it [this time--ed.]." Charyton was referring to the scandal that erupted when Streidieck helped us run my essay-advertisement, "A Revisionist Challenge to the U.S. Holocaust Memorial Museum," in the 1993/94 academic year.

In a private conversation Charyton told Streidieck that she had gone to CODOHWeb's site and perused our materials and found the "theories" proposed there "offensive." When asked which of those "theories" she found offensive, she terminated the conversation.

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CODOH's man on the spot wasn't giving up just yet. He fired off a letter to the editor of *The Daily Collegian* protesting the refusal and setting forth CODOH's position on the Holocaust story. Editor-in-chief Jason Alt observed: "We never refuse to run a letter because an editor or group of editors disagrees with the point the writer is making." Of course not. Nevertheless, he didn't print the letter.

Streidieck was through waiting. He armed himself with a stack of revisionist leaflets, including CODOH's "The Holocaust Controversy: The Case for Open Debate" [see page 8] and a big, two-color sign lettered "Censorship at PSU: Read what the *Collegian* censor doesn't want you to see," and stationed himself at the entrance to *The Daily Collegian* offices to call public attention, first, to the paper's disregard for intellectual freedom and fairness; second, to CODOH and CODOHWeb.

There was something of a hubbub while Streidieck handed out his leaflets, enough so that the timorous editors of *The Daily Collegian* felt themselves forced to report on the affair. The reporter who was assigned the story, Kelly Ruoff, volunteered that there was a bit of a "tumult" in the paper's office. Streidieck also learned that the reporter, as a young teen, had been living in Ohio when *The Ohio State Lantern* ran CODOH's full page ad and recalled vividly the state-wide controversy which followed. The text of that ad is the body of the leaflet Streidieck was now giving to students on the Penn State campus.

Ruoff's story appeared first in the *Digital Collegian*,

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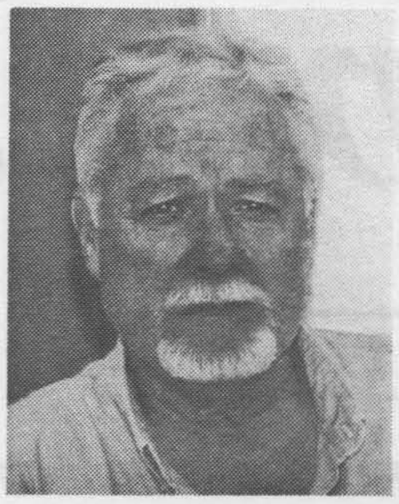

Bradley R. Smith

NOTEBOOK

The third week in February when I returned from out of town I discovered a letter informing me that we were losing our Internet service provider. Unlike the fiasco of last summer, where our service provider turned against us for political reasons and broke its contract, this time it was a matter of market-place failure. TCINet of Brea, California, was going out of business. We had five days to set things straight, by finding another server who would agree to serve us.

There was nothing to it. Mighty David Thomas, co-Webmaster for CODOHWeb, who is responsible for all the technical, and much of the design, work done on the site, treated this emergency, that could possibly have taken us off the Internet for who knows how many days, as just another event in his colorful life. He found another server, took care of all the business, and overcame another bad day at Black Rock with a deceptive ease.

It appears that our on-line readers will not know that anything went awry. Unlike what happened last July when we lost our Internet address and had to start all over again to develop a readership, this time we have a "Domain" name, which means we have a permanent Internet address that stays with us regardless of service provider.

At the office. My part-time secretary, order-taker and order-shipper, file clerk, typist, scanner and general right-hand woman, Robin, has left my employ temporarily to have a baby. We knew it was coming but it came three weeks sooner than we expected. I'm contracting to have much of my office work done in an outside secretarial office with a lady I have worked with for several years now. This means new computer programs, and developing new ways to complete the routine work that is necessary to carry out the Project. It's a real bother, but I think it may work out for the best. Once Robin returns, she will work with me on doing promotional work for the Project. Work that she was unable to do while she was tied down with all the office work.

For the next few weeks I expect to drop a little further behind with order shipping, correspondence and other business matters. Please bear with me as we put our improved office system in place.

How much does it cost to run our present ad in college newspapers? Some of you have written to ask. The cost varies. It's a two-column-inch ad. I run it once each week, on the same day of the week, usually a Tuesday or Wednesday. I generally pay "national" rates, which are

The Holocaust Controversy
Ignore the Thought Police
Read the evidence
Judge for yourself.
WWW.CODOH.COM
brsmith@lightspeed.net

higher than "local" rates; the price varies at each paper. I think it's most informative just to give you the costs of the ads that are running as of this writing.

University of Georgia *Red & Black*	$37 each time
Iowa State University *Daily*	$16 each time
Georgia State University *Signal:*	$16 each time
University of Texas *Daily Texan*	$35 each time
Georgia Tech *Technique*	$24 each time
Florida State University *Flambeau*	$22 each time
Hofstra University *Chronicle*	$20 each time
Oklahoma State University *O'Collegian*	$12 each time
Weekly cost of these 8 ads alone:	$182 ea. week

There are other costs of course: the telephone and fax bills, which are considerable, the office work, and my time, which I like to believe is valuable, though I am unable to demonstrate this.

While these costs must be taken care of, this is not where my interest lies. I want to run these ads at campuses all over America. I don't know of any one thing I can do that will be more effective in breaking through to our student bodies and their faculty than using these ads to promote access to CODOHWeb, the largest revisionist Web site on earth. With $2,000 dollars a month earmarked to fund this ad, we would be able to run it in 25 major campus newspapers from one end of the country to the other. We could reach half a million students and academics every month. It would be a fire-storm for intellectual freedom and for truth. Am I dreaming?

Continued from page 1

the Internet version of *The Daily*, then on the front page of its print edition (same date, same story--Feb. 19, 1997). The article was quite fair. In addition, the digital version listed the addresses of sites on the World Wide Web which *The Daily* suggested its readers follow up. Committee for Open Debate on the Holocaust (CODOH) was at the top of the list, followed by the Holocaust Memorial Center; the United States Holocaust Memorial Museum and a couple lesser lights. Students, and faculty, were given the opportunity to do what the suppressed CODOH ad would have done: provide direct access to CODOHWeb where students and faculty could "read the evidence and judge for themselves." We bet there were plenty who did, and still are. Karl Streidieck's gutsy persistence pulled it off.

In many ways the alumni and alumnae are the missing men and women of the American academy. They take their courses; they pay their tuition; they graduate and move on, of further interest chiefly for their contributions. It's rare to find an alumnus tied to the old school by more than the fortunes of the football team or the uses of the old boy network. Which is why it's gratifying to see one man, linked to his alma mater by bonds of obligation as well as fealty, return to campus and take a public stand for freedom and truth on the touchiest issue there is in today's America. We at CODOH are proud to have a man like Karl associated with the Campus Project.

The Anti-Defamation League is "concerned" (among so many other things) about the Campus Project. In its latest report, as noted in *The Los Angeles Times* (17 Feb.), ADL regional director for Southern California David Lehrer is worried that "People who claim the Holocaust never happened took to the World Wide Web with anti-Semitic sites, chat groups and mass e-mails, and *some have placed ads espousing their messages in college newspapers* [my emphasis]."

"'If kids are looking for information on the Holocaust, we need to make sure they don't get directed to the home page of a Holocaust denier *[sic]* and think that's accurate information' Lehrer said."

For eight weeks I have been watching and waiting for mainline Holocaust lobby watchdog groups to begin to make their move in public. It looks like that's about to happen. They're in a tough situation. If they remain quiet, tens of thousands of students and faculty across the nation will see our ad announcing access to CODOHWeb and the scores of revisionist articles available there. On the other hand, if the lobby protests the running of these small, unprovocative ads, it will produce a public scandal and turn everyone's attention to them. I weep at its predicament.

If kids are looking for information on the Holocaust, we need to make sure they don't get directed to the home page of a Holocaust denier [sic] *and think that's accurate information.*

David Lehrer, ADL regional director for Southern California

The Signal at **Georgia State**, which has run our ad going on ten weeks, has been approached at least twice by representatives of Jewish groups demanding that the ad be suppressed. We have learned that the first represented Jewish law students at Georgia State. When that failed to move the paper, our source tells us, a spokesman for an off-campus Jewish organization approached *The Signal* demanding that it stop running the ad. If not, "pressure" would be applied to all the right places.

Next, *The Signal* received a letter from Dr. Charles Jaret of the GS Department of Sociology, which it published. The letter used a couple hundred words to note that "Several years ago, in April 1994, *The Signal's* Editorial Board voted against publishing an ad submitted by Holocaust denier Bradley R. Smith. I think that decision was the proper one to make, and I respect *The Signal's* reasoning that these ads should not be run because they present materials that are simply false and defamatory... Knowledgeable experts on this subject have demonstrated the errors and gross distortions in these 'revisionists' writings many times."

As is usual with these professors, Jaret does not take the trouble to inform his readers of any specific error or gross distortion in what I have written. This assures the professors that no one will challenge them on the basis of the record.

In the 1993/94 academic year *The Signal* was about to run my ad challenging the U.S. Holocaust Museum to provide at least one proof that at least one person had been "gassed" in a homicidal gas chamber in a German camp when, at the last moment, the ad was rejected. A source on campus at the time reported to me that the reversal was due to pressure from the ADL.

The same source informed us that in January, 1995, when Professor Deborah Lipstadt appeared at Georgia State to give her talk, "perhaps 20 people attended." He tells us an ADL representative nonetheless wrote up a beautiful story and submitted it to *The Signal* for publication. Packed auditorium, standing room only, hunting down the hidden Nazis on campus and so on. The student editors got their collective back up and refused to print it.

If our source is correct, and I believe she is, then what we may have very soon at Georgia State is several Deborah Lipstadt clones appearing on campus to warn the students

away from revisionist theory and, in effect, warning *The Signal* to stop running our ad. Maybe I'm wrong.

In any event, as of this writing, our ad is still running in the Georgia State University *Signal*. It's a small affair, really, but that won't stop the David Lehrers from getting very antsy about it.

At **Georgia Tech** (Atlanta, 21,000 undergraduate students) it's a different story. There the ad ran in *The Technique* one time before it was suppressed. Our volunteer fact finder, Albert Doyle, spoke with *Technique* editor David Skinner. Skinner told Doyle he is "not at liberty to answer" questions about who convinced *The Technique* to stop running the ad, but that the decision was made by "The Board," which consists of students only. When Doyle expressed surprise at this turn of events, Skinner said he could not talk about it further because "it would open a whole can of worms" and that there had been trouble of some unstated kind in the past.

Meanwhile, *The Red & Black* at the **University of Georgia** (Athens, 24,000 students) is running the ad, as is *The Florida Flambeau* at **Florida State** (Tallahassee, 28,000 students), *The Daily Texan* at the **University of Texas** (Austin, 40,000 students), *The Daily* at **Iowa State** (Ames, 25,000 students); *The O'Collegian* at **Oklahoma State** (Stillwater, 18,000 students); and **Hofstra University** (Hempstead, Long Island, 10,000 students).

Our luck ran out at **Northwestern**, where Arthur Butz has once again been the source of a scandal because of his site on the Web, and at *al talib*, the Muslim paper at **UCLA**. At *al talib* all we could find out was that the contract for the ad was refused at a "higher level." Allah? We don't think so.

Despite these run-of-the-mill setbacks, this latest campaign by the Campus Project continues to pick up steam. It hasn't yet generated the major media that bright young collegians like Kelly Ruoff remember from 1991 through 1995. On the other hand, there wasn't all that much that students could *do* with those ads. The ads that are now being read by tens of thousands of college students and faculty, thanks to the help of our volunteers and your contributions, are leading them to the world's largest trove of Holocaust revisionist scholarship, accessible 24 hours and day, free for the taking. It's leading them to Butz and Ball and Faurisson and Porter and Rudolf--*no wonder* the ADL is "concerned"!

Amnesty International tells CODOH that revisionists deserve prison

Few things have been more disappointing to libertarian-minded revisionists than the persistent silence of free-speech organizations in the face of the worldwide persecution of Holocaust revisionists for their historical opinions.

The same groups which have made a *cause celebre* out of every small-town effort to refuse to carry the latest New York celebration of adolescent onanism in the local kindergarten library have been utterly silent about the banning and burning of revisionist books here and abroad and the imprisonment, injury and murder of their writers in such democratic nations as France, Germany, Austria and Switzerland.

The "silence of the shams," some revisionists have come to call it--from the American Civil Liberties Union, the American Library Association, PEN (Poets, Essayists, and Novelists), Amnesty International, the rest, not a bleat about the real censorship, exterminationist-style, right under their noses.

Until now, that is. This last January, when CODOHWeb's energetic co-Webmaster Richard Widmann wrote Amnesty International's European representative regarding the imprisonment in Germany of Guenter Deckert (largely for sponsoring a lecture by Fred Leuchter), Widmann received this response:

> *Dear Mr. Widmann; According to its mandate, Amnesty International does not adopt as prisoners of conscience persons who use or advocate violence or who advocate national, racial or religious hatred that constitutes incitement to discrimination, hostility or violence. In Amnesty International's view denial of the Holocaust or the propagation of the theory of the Auschwitz lie in writings or meetings would amount to an advocation of national, racial or religious hatred constituting an incitement to discrimination, hostility or violence.*
>
> *Michael C. Butler, Europe Program*

So there it is, as tortured and tendentious as anything that ever wormed its way out of a censor's mouth--and from a professed defender of intellectual liberty! Naturally Butler is too fearful, and too smart, to dare to think for himself on this touchy issue, so he's obviously cribbed his response from what passes for law in the Bundesrepublik,

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including the official catch phrase "Auschwitz lie" (which German censors swiped from the late Thies Christophersen and turned inside-out!).

You'll note, too, the watery analysis whereby one item in the menu of either/ors "amounts" to an item on the next list, which in turn "constitutes" something that follows--so that scraping paint chips off an old cellar well, then analyzing and publishing your findings, becomes the equivalent of burning down a synagogue. Left unmentioned (and not prosecuted, of course), is a book like *Hitler's Willing Executioners*, which argues that the entire German nation was a gang of genocidal murderers during the 1930's and 1940's.

At about the same time as Butler announced that Amnesty International stands with Metternich, Torquemada, and Henry the Eighth on "inconvenient" kinds of intellectual freedom, the U.S. State Department was issuing Germany and other European persecutors of revisionism a clean bill of health, notwithstanding the Bundesrepublik's--according to State--worrisome lack of tolerance for Scientologists.

Whatever might be said of the justice and wisdom of some powerful German groups, including the ruling political parties', campaign against the Scientologists (or of the Church of Scientology's lurid ads likening their woes to those of the Jews under Hitler), no Scientologists have yet been imprisoned for their opinions, as revisionists have been--nor any of their books or tracts seized and banned and burned, as revisionist publications have been.

Amnesty International--and the rest of the shrinking, stinking violets of self-proclaimed devotion to free speech--are at the center of CODOH's interests. Committed as we are to bringing to you, to the academic world, and to the World Wide Web the work of men who are on trial or in prison in nations across half of Europe, we're going to continue to confront, and to expose PEN, ACLU, and the rest of that bunch--or win them over to our side, i.e. to living up to their own stated ideals.

SR Worldscope on Revisionism and revisionists

• Publication of **David Irving's *Goebbels*** by Lyle Stuart's Barricade Press set for August, according to the 10 February issue of *Publisher's Weekly*, bible of the book industry. Despite Stuart's record of publishing outre books (such as Dr. William Pierce's sanguinary *Turner Diaries*), we'll believe it when we see it

• **Latest from the Northwestern front:** a few tatterdemalion demonstrators call ineffectively for canning Professor Butz, while the administration tries to lure him into early retirement by buying out his contract--*he* embarrasses *them!*--but no sale. Does the Holocaust lobby worry that a high-priced buy-out would inspire other tenured professors to write revisionist books, then get luxurious early retirements?

• **Sad news from Germany,** where an ailing Thies Christophersen died at Kiel on February 13th. Christophersen, who served as an agronomist at Auschwitz during the war, gained worldwide fame through *The Auschwitz Lie*, the first published dissent by a camp staffer, of which over a hundred thousand copies are in print. His battle for the freedom to tell the truth about the Holocaust story forced him into successive exiles in Belgium, Denmark, Switzerland and Spain. Recalling Thies Christophersen from meetings at IHR functions, we salute the memory of this hard-headed, good-hearted North German peasant.

• **Germans don't count! That's the message the U.S. Holocaust Memorial Museum sent** when it suddenly canceled Jewish author **John Sack**'s lecture, scheduled for February 13th, on postwar Jewish atrocities against German civilians in Polish concentration camps. Museum director Walter Reich didn't challenge Sack's scholarship, available since 1993 in his book *An Eye for an Eye*, claimed merely that "holding the program would not be compatible with the Museum's programs." Your taxes support these programs.

Revisionist newsletters continue to flourish around the world:

• **In Australia, Dr. Fredrick Toben**'s Adelaide Institute publishes the monthly *Adelaide Institute Online*, which includes thoughtful articles on revisionist as well as political and intellectual topics. The February 1997 issue reprinted **SR**'s recent article on the "Japanese Schindler" (#39, January 1997), as well as Yehuda Bauer's thought-provoking, recent plea to Jewish and non-Jewish politicians: "Leave the Shoah Alone!" (lest they continue to garble history even to the embarrassment of Shoah-business professionals). The Adelaide Institute can be contacted by writing: Adelaide Institute, PO Box 3300, Norwood 5067, Australia; and by email at: fredadin@adam.com.au. Its address on the Worldwide Web is: http://www.adam.com.au/~fredadin/adins.html.

• **German-American Hans Schmidt**, known to many **SR** readers through his video discussion of the U.S. Holocaust Memorial Museum with Bradley Smith, continues to publish a newsletter, the *GANPAC Brief,* in handsome format and with extended discussions of issues, many of them revisionist, of interest to German-Americans. Schmidt, a veteran of WWII on the "other side," did several months in a German prison not long ago for infringing his native country's thought control laws. He can be contacted at: German-American National Public Affairs Committee, P.O. Box 11124, Pensacola, FL 32524-1124. (We still have a handful of video tapes of the

interview I did with Hans Schmidt after our first visit to the U.S. Holocaust Memorial Museum two weeks after its opening. Many interesting insights, $25 ea.)

• **In British Columbia, Canada,** *Insight: The News behind the News* appears every other month. Focusing chiefly on the Canadian revisionist scene, *Insight* features long articles on the deteriorating legal status of free speech north of the border, and on Canadian political and general historical subjects. Excerpts from other revisionist letters and many illustrations make for a lively potpourri. A free sample may be obtained by writing #241-720 Sixth Street, New Westminster BC, V3L 3C5 Canada.

The Holocaust Story in microcosm: Gene Siskel on *Schindler's List*

Richard Widmann

A recent issue of *TV Guide* (Feb. 22, 1997) featured a review of *Schindler's List* by well-known movie reviewer Gene Siskel. Siskel's article, entitled "*Schindler's List*: Cut, but no Commercials," is a fine example, on a small scale, of how the mystification surrounding the Holocaust story breeds confusion and self-delusion among adepts and amateurs alike.

No doubt Siskel set out merely to review Spielberg's overblown Holocaust epic; but he wound up as emotionally unhinged and intellectually befuddled as the wildest of the survivor fantasts and exaggerators. To wit, he saw a "gas chamber" where, literally, there was only a shower.

Siskel writes: "Even if it doesn't totally capture the Nazi horror, many of its shocking images do linger: Jewish heads recoiling from bullets; a Polish girl shouting, 'Good-bye, Jews!'; a Jewish child hiding in a cesspool; gas-chamber fumes enveloping naked Jewish women." (p.16)

"Gas chamber fumes enveloping naked Jewish women"? No such scene exists in the film! Oh, we think the Jewesses at Auschwitz are about to enter a "gas chamber," and they think they're entering one too. But, amidst screaming and crying and melodramatic music, we see cleansing water, not poison gas, sprinkle from the shower heads. No "gas chamber fumes" envelop anyone in this film.

It's likely that Siskel has seen *Schindler's List* more than once. He most likely saw the film in 1993 when it was a nationwide sensation. He's had the advantage of being able to view the shower scene from his arm chair. He didn't learn of the scene as a piece of concentration camp scuttlebutt by some half-starved or typhus-ridden fantasist. Nor is Siskel likely lying--why would he lie about a movie that tens of millions of Americans and many of his readers were about to watch?

No, Siskel's remarkable gaffe has another explanation--holocaustomania. This fearsome affliction, by definition, means seeing what isn't there--a "gas chamber" in an ordinary shower, homicide in an insecticide, a murdered relative in a bar of soap. A medical formulation of this confusion, described as "Holocaust Survivor Syndrome," explains: " the true horrors and stress of the concentration camps were forgotten by survivors with the passing of the years, and were supplanted by group fantasies of martyrdom borrowed from heard or read materials or by delusions confabulated anew." (News release, Polish Historical Society, Stamford, CT 06902).

Siskel can't suffer from HSS because he's not a Holocaust survivor--but he's acquired the necessary delusions through immersion in holocaustomania. And he's taking it to a new level: he's beefing up a florid extermination epic novel with juicy new murder scenes.

Dubbing his affliction "*Schindler's List* Survival Syndrome" seems too narrow--suppose a colorized version of *The Diary of Anne Frank* were to make its way onto the screen and Siskel began shivering in print over the human-soap-making scene? Siskel's Disease? Perhaps properly naming the disease that adds additional Holocaust malarkey to already mendacious Exterminationist agitprop is a task for medical science.

This little incident makes this much clear: a big reason for cutting the Holocaust down to its proper size is that it encourages some people to become liars--and many more to act like fools.

INTERNET ROUNDUP

CODOH Explains the Web and Net to Non-Cyber-Revisionists

Richard Widmann

On February 15, 1997 a private conference held on the Jersey shore drew a strong contingent of revisionist historians, scholars, writers and activists. It was my honor to address this important group on the past, present, and future of CODOHWeb, as well as on the value for revisionism of other facets of the Web and the Internet.

In my presentation I made the connection between revisionism and the Internet by first recounting how I came to revisionism through obtaining and reading Arthur Butz's *The Hoax of the Twentieth Century,* then giving some brief background on my familiarity with computers and the Internet. I related my first contact with Bradley Smith, after learning of Bradley's decision to set up his own Website in August of 1995 (through his request for help in *Smith's Report* #25), soon after which we were exchanging e-mail and CODOH's Internet project was underway.

Within two short months the Bradley R. Smith Website (CODOHWeb) was born. Initially it was short on content, but big on ideas. Over time much-needed volunteers came forth, most notably David Thomas, who is responsible for

much of the aesthetics (in the form of graphics and design) and organization of the site materials.

I told these mostly non-computer-oriented revisionists how, from its humble beginnings, CODOHWeb has grown into the largest single Holocaust revisionist Website in the world, featuring at present over 20 departments and areas including: Gas Chambers and Gas Vans, the ThoughtCrimes Archive, War Crimes Trials and CODOH International. There are now over 60 megabytes of material posted to the site, that is, 60 million bits of information. This translates into an excess of 5 million words!

Hard-hitting, scholarly revisionist articles are available in eight different languages (languages in which well over a billion people have a native fluency, and of which many more have a reading knowledge). To date, the total number of "hits" (recorded individual accessings) on the site is estimated at around 150,000. We will soon have the technical capability to record visits not merely to the site as a whole but to trace the visitor's route as he makes his way from document to document.

After informing conference attendees of where CODOHWeb stands at present, I filled them in on opportunities for the site in the future, above all the more costly, but eminently achievable, possibility of adding audio messages and video images.

My talk was well received. I found it very gratifying that a simple oral description of CODOHWeb's present accomplishments and future potential fired the enthusiasm of my revisionist audience--although most of them had never seen CODOHWeb. I believe that all of them left this valuable mini-conference convinced of the importance of the Internet for the future of revisionism, and with an enhanced appreciation of the leading role of CODOHWeb in world-wide revisionist outreach.

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The conference, a pleasant affair with plenty of food and wine for all, featured a variety of other lectures and discussions, including a learned consideration of the linguistic roots and actual meanings (in documentary and other contexts) of such key words as "extermination" in English, German, and Polish (it need not connote killing in German or Polish). There was news of the continuing harassment of revisionists and their families--even in America--including the recent death of the German author of *The Auschwitz Lie*, Thies Christophersen.

As with every well-run revisionist conference, this one-day mini-con was a very worthwhile affair for its organizers, for the speakers, and for the attendees. I look forward to the day when I can stand before readers of *Smith's Report* and speak to you about CODOHWeb.

LETTERS

Maggie Finch *Your number 40 is positively uplifting! The new small ad is just wonderful. Brilliant! It is very exciting to me that I find you espousing just the things I do--and so beautifully, without a trace of bigotry.*

Your story about your childhood experience, the talk with your father about Pearl Harbor, brought tears to my eyes. Please send the Tinbergen Archives catalogue. Also I could use 10 copies of your "Controversy" essay. And the Wannsee Protocol. Take good care of yourself. What would we do without you?

Bruce Friedemann *Dear B.S., you're not only a "crank" [as Arthur Butz suggests in* ***SR****39] but a "wise guy." Here's some money for all the back issues of* Smith's Report.

If you really *must* use my initials, please include the middle one: "R."

Name withheld (email) *Just wanted you to know that I'm including your site on a list for college students to check out and to hopefully use their critical thinking skills to evaluate the amazing amount of crap that people in our democracy can put on the Web. Aren't you happy you have this kind of freedom? I'm not sure. I'm not letting you know who I am because I think you're actually pretty scary.*

A concerned college instructor.

Revisionism to the *world!*

This month the college students and professors who are accessing CODOHWeb thanks to the Campus Project (and to the exertions of concerned college instructors--see above) will find several articles that put the lie to some of the central claims of *Schindler's List*. Michael Hoffman and Alan Critchley's review "Schindler's Mist: Spielberg's Fraud in *Schindler's List*" makes valuable points against the movie's reliability. They point out that Plaszow camp commandant Amon Goeth (portrayed by Ralph Fiennes in the movie) was tried, convicted, and imprisoned for theft and murder--by the SS, before the war's end--a point somehow passed over by the movie's producer, Steven Spielberg.

Their review also raises the question of: the brutality of Jewish kapos--ignored by Spielberg; Spielberg's omission of Schindler's self-proclaimed collaboration with Hungarian Zionist kingpin Reszo Kasztner, who brought

himself and his family and friends out of internment at Auschwitz and was later murdered in Israel (see the material on Kastner offered in the Tinbergen Archives Catalog, free at your request).

John Ball's aerial photography page on CODOHWeb alerts collegians to the fact that, whatever Goeth's crimes were, they didn't include shooting inmates in the camp from his balcony. As the contemporary photographs here on display make clear, the layout of the commandant's house, at the bottom of the hill on which Plaszow was situated, would have made that kind of marksmanship--like so much else in the Holocaust story--out of this world!

Carlos Porter weighs in with an article in French--"*Contreverites dans 'la Liste de Schindler'*" (Countertruths in *Schindler's List*) that takes aim at novelist Thomas Keneally's novel, which served as the basis for the movie. Web browsers practicing their French will learn a few truths about Zyklon B, crematoria and the like that Keneally got all wrong in his book. They'll also learn that the Australian author was *right* about the prevalence of epidemics in the camps, their use as industrial centers, and the Soviet origins of most Holocaust "evidence."

And visitors to CODOHWeb will be able to read the article by R.A. Widmann you've already read in this issue of **SR**, on how that central element of the Holocaust myth--the gas chamber--is the missing link in *Schindler's List*--whatever Gene Siskel thinks.

In short, students--and their teachers--who come to CODOHWeb primed with a largely uncritical acceptance of the latest Hollywood Holocaust blockbuster will encounter informative, nuanced, attractively designed (and persuasively illustrated, in the case of the camp photography and 3-dimensional drawings) and, above all, provocative food for thought, for questions, for liberation from the Holocaust cult.

No wonder the ADL is concerned.

Here are a few recent articles posted on CODOHWeb which I can send you in printed form. The word count averages about 650 words per page--example, 25 pp. equal 15,000+ words). The amount following each document is a suggested contribution.

The Wannsee Protocol - Anatomy of a Forgery, by Johannes Peter Ney. This "protocol" was used for five decades as proof of a "decision" to begin the "extermination" of the European Jews. 16pp. $5

Porter & the German Court. Germany seeks to extend its internal suppression of free inquiry beyond its national borders. Carlos Porter isn't having it. Includes translations of "The Order of Punishment" by Judge Zeilinger; Porter's full, dramatic "Response" to the ruling; a courageous open letter of support from Danish Ph.D. Christian Lindtner, "Germany Violates the Freedom of Expression." 12pp. $10

The Founding Myths of Israeli Politics. Roger Garaudy. The book which caused an uproar in France by confronting Zionism and the Jewish Holocaust story head-on. Includes the open letter from Abbe Pierre to Garaudy of 15 April 96. 122pp. Spiral-bound. .$35

Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. Translated by Carlos Porter. Not available elsewhere. 33pp. $10

The Holocaust Controversy: The Case for Open Debate. Bradley Smith. The most widely read revisionist essay ever published. This new printing contains our new address for CODOHWeb and a mug shot of myself. Eight panels. Sample copy your sase. 10 copies $2. 50 copies $5. 100 or more copies 8 cents each (all postpaid).

Jacques Baynac, French Historian, Calls for an End to Repression of Revisionism. Two stunning articles from the September 2 and 3, 1996 editions of the Swiss (Lausanne) newspaper Le Nouveau Quotidien. Baynac describes the chaos that Holocaust revisionism has unleashed among French intellectuals. "Heartbreaking as it is to hear it or to say it," there is no documentary or technical evidence for the existence of the gas chambers. (Our translation.) 4pp. If you read French we'll include photocopies of the original as well.

(Contribution $10)

Thanks very much for your help, and best wishes!

Bradley

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